

M.A. (English) (NEP Pattern) Semester-IV  
**MANEPEng4 - Indian Classical Literary Criticism-II**

P. Pages : 1

Time : Three Hours



**GUG/S/25/16202**

Max. Marks : 80

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1. a) Answer **any two** of the following passages. **8**
- i) Significance of the ring in Abhigyanam Shakuntalam.
  - ii) Character sketch of Shakuntala.
  - iii) Origin of Drama.
  - iv) Key characteristics of Dhvani.
- b) Answer **any two** of the following questions. **8**
- i) Concept of Kavya in Valmiki's Ramayana.
  - ii) Portrayal of heroic figures in Bhagavad Gita.
  - iii) Didactic Literature.
  - iv) Themes of Tradition Vs Modernity in Samskara.
2. Answer **any one** of the following questions. **16**
- i) Discuss the theme of love and separation in Kalidasa's Abhigyanam Shakuntalam.
  - ii) Examine the role of nature in Abhigyanam Shakuntalam.
3. Answer **any one** of the following questions. **16**
- i) Explain the eight primary Rasas as outlined in the Natyashastra.
  - ii) Discuss the contribution of Anand Vardhan's Dhvani theory in Indian aesthetics.
4. Answer **any one** of the following questions. **16**
- i) Discuss the significance of the Sunderkand in Valmiki's Ramayana.
  - ii) Critical comment on the contribution of Bhagavad Gita: Chapter 3.
5. Answer **any one** of the following questions. **16**
- i) Discuss the first five stories in Book I of the Panchatantra that contribute to the classical understanding of Kavya (literary aesthetics).
  - ii) Examine the major themes and narrative structure of Ananthamurthy's Samskara.

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